

Mandolin I

Adeste, fideles

O come, all ye faithful

Traditional
arr. Sheamus O'Rork
for the Seattle Mandolin Orchestra

$\text{♩} = 74$

The score is written for Mandolin I in treble clef, key of D major (one sharp), and 2/4 time. It consists of seven staves of music. The first staff begins with a tempo marking of quarter note = 74 and a dynamic of *f*. The second staff starts at measure 10 with a dynamic of *mf*, followed by a *mp* section and another *mf* section. The third staff starts at measure 18 with a *ff* section and ends with a *f* section. The fourth staff starts at measure 26 with a *ff* section and ends with a *f* section. The fifth staff starts at measure 34 with a *mf* section. The sixth staff starts at measure 43 with a *mp* section and ends with a *mf* section. The seventh staff starts at measure 51 with a *ff* section and ends with a *f* section. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

f

10 *mf* *mp* *mf*

18 *ff* *f*

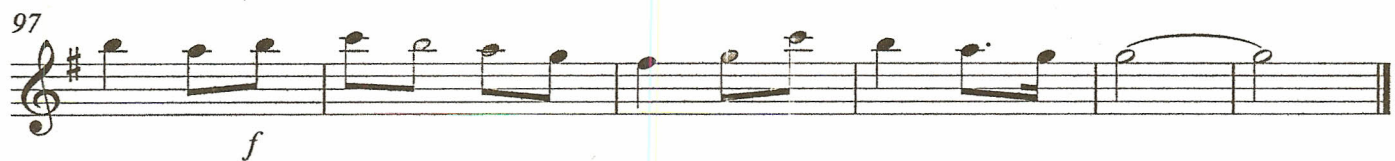
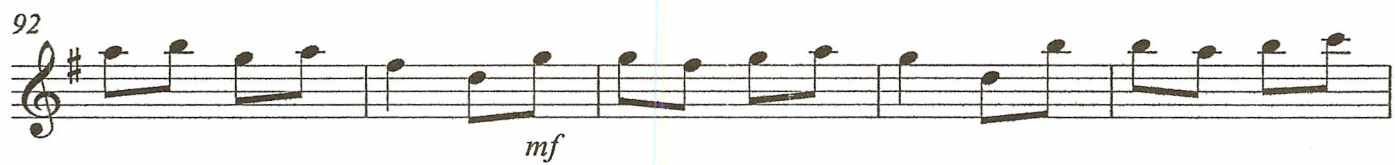
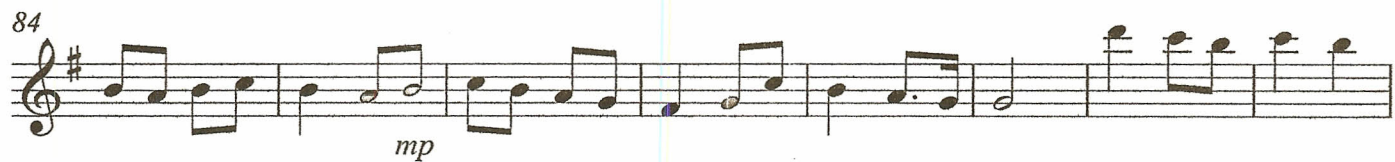
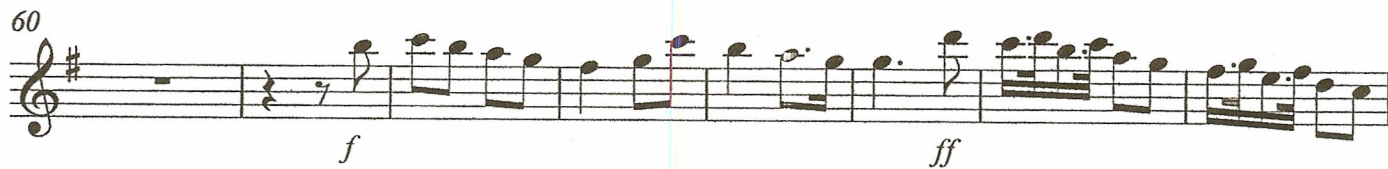
26 *ff* *f*

34 *mf*

43 *mp* *mf*

51 *ff* *f*

Violin I



Violin II

Adeste, fideles

O come, all ye faithful

Traditional
arr. Sheamus O'Rork
for the Seattle Mandolin Orchestra

$\text{♩} = 74$

The musical score is written for Violin II in G major (one sharp) and 2/4 time. It consists of seven staves of music. The tempo is marked as quarter note = 74. The score includes various dynamic markings: *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are also triplet markings (indicated by a '3' over a bracketed group of notes) on the 10th, 28th, and 44th measures. The piece ends with a final measure on the 52nd line.

f

10 *mf* 3 *mf*

20 *ff* *mf*

28 *ff* *f*

36 *mf*

44 3 *mf*

52 *ff*

59



67



75



85



93

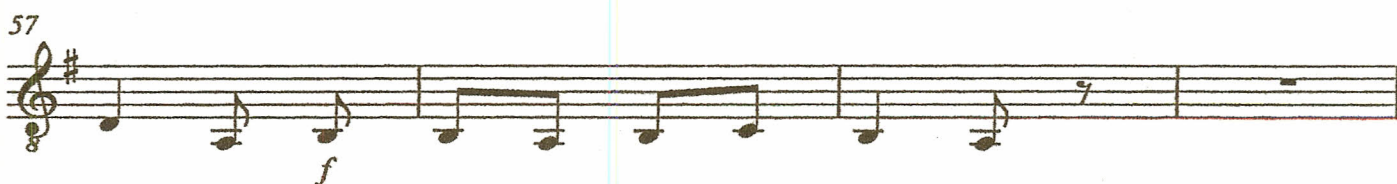
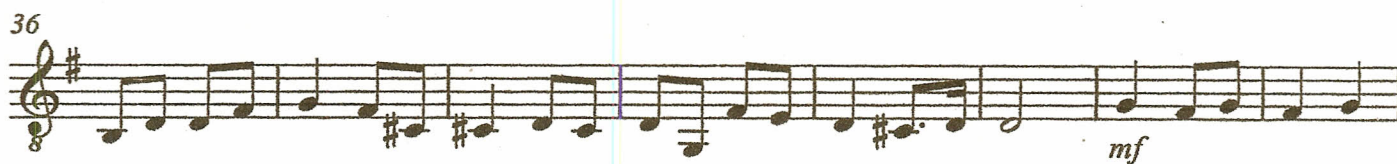
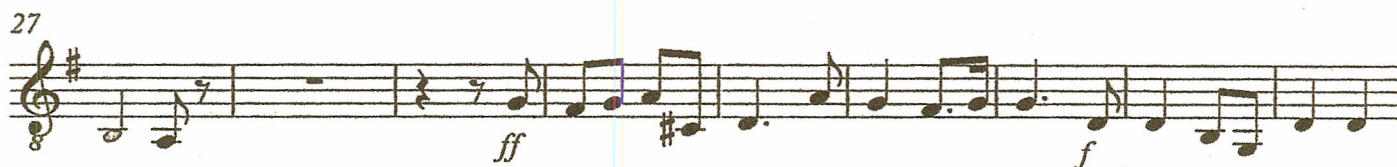


Adeste, fideles

O come, all ye faithful

Traditional
arr. Sheamus O'Rork
for the Seattle Mandolin Orchestra

$\text{♩} = 74$



MANDO III

